

KPI Assessment Questions

| KPI | | Area of Comprehension |
|--|--|-----------------------|
| Develop pleasure in reading, motivation to read, vocabulary and understanding by: | | |
| C1 | listening to, discussing and expressing views about a wide range of contemporary and classic poetry, stories and non-fiction at a level beyond that at which they can read | Application |
| Child Friendly Reading Targets | | |
| <ol style="list-style-type: none"> 1. I can say whether I liked a story or not. 2. I can explain what a book made me think or feel. 3. I can give reasons why I do or don't like a story/poem/book. 4. I can back up my reasons by giving examples from the text. 5. I can give opinions about characters and explain why I feel about them the way that I do. 6. I can explain the most important parts of the story. 7. I can say which story I preferred and why. 8. I can discuss what I have learned from a story. 9. I can discuss how the story links to real life. 10. I can recommend books I like to friends and discuss why they should read them. | | |
| Lower Order Application Questions | | |
| <p>What did you think of the story? Did you enjoy it? Why/why not? Pretend we haven't yet read the book. Can you tell me why we should buy this book? What would X (character in story) choose to do if they came to our school? What would you do with X (an object from the story)? What have you learned from this story? With a partner can you act out any part of the story? What does this story make you think? Can you draw a (character/place in the story) and add labels using words from the story? Pretend you are X (character from the story). Tell me all about yourself.</p> | | |
| Middle Order Application Questions | | |
| <p>If you were to recommend this book to someone, what would you say? What would X (character from story) choose NOT to do if they came to our school? Choose 2 objects from the story and tell me what you would do with them. Why? What have you learned from this story and what does it make you want to do? With a partner, can you mime the most important part of this story? Did the story give you any new ideas about yourself? What did it make you think? Can you draw a character and a place from the story and add labels using words from the story? Pretend you are X (character from the story). Tell me the three most important things about yourself and why they are important.</p> | | |

Higher Order Application Questions

Persuade me to buy this book (don't forget to use persuasive language techniques!)

If X (character from book) visited our school, what would you do with them and say to them? Why?

What object in the book is most important? Can you talk for 2 minutes about the object and explain why you think it is the most significant/important?

How would you apply something you have learned from the story in the real world?

Can you draw the key character and add phrases from the text as labels?

Assume the role of the protagonist. Explain your actions in the story.

How does this story relate to your life?

Can you turn a scene from the story into a playscript?