The Comprehension KPIs

Evidence of meeting the Comprehension KPIs is more complex than the Word Reading KPI. This is where the key assessment questions come in. They are designed to support teachers in making judgements as to whether a pupil has not achieved, achieved, or mastered, a KPI.

Currently, the KPIs are quite broad and difficult to assess. What follows is each KPI broken down into child friendly reading targets, along with a bank of assessment questions to assess if pupils have met those reading targets, or not.

The list of targets and assessment questions is not exhaustive and teachers are welcome to supplement these as they see fit.

KPI Assessment Questions

KPI C1
Continuing to read an increasing range of fiction, poetry, plays, non-fiction and reference books or textbooks.
Child Friendly Reading Targets
1. I can discuss my favourite author and explain why I enjoy their books.   2. I can discuss my favourite poet and explain how their poetry makes me feel.   3. I can discuss my favourite playwright and explain what I enjoy about their plays.   4. I can discuss my favourite non-fiction book and explain what I have learnt from it.   5. I can identify the features of different genres and text types, explaining which genre I prefer to read and why.   6. I can compare and contrast books, discussing similarities and differences.   7. I can discuss what I liked or disliked about a story/poem/book, backing up my reasons by giving examples from the text.   8. I can give opinions about characters and explain why I feel about them the way that I do.   9. I can discuss what I have learnt from a story and how the story links to real life.   10. I can recommend books I like to friends and discuss why they should read them.   11. I keep a reading journal of all books that I read.
Lower Order Questions
Tell me about your favourite author and why you like them.   Who is your favourite poet and why?   What plays have you read?   What non-fiction books have you read and what did you learn?   What did you think of the story? Did you enjoy it? Why/why not?   Pretend we haven't yet read the book. Can you tell me why we should buy this book?   What would X (character in story) choose to do if they came to our school?   What would you do with X (an object from the story)?   What have you learned from this story?   With a partner can you act out any part of the story?   What does this story make you think?   Can you draw a (character/place in the story) and add labels using words from the story?   Pretend you are X (character from the story). Tell me all about yourself.   Tell me 3 things about the story/chapter.
Middle Order Questions

If you were to recommend this book to someone, what would you say?

What would X (character from story) choose NOT to do if they came to our school?

Choose 2 objects from the story and tell me what you would do with them. Why?

What have you learned from this story and what does it make you want to do?

With a partner, can you mime the most important part of this story?

Did the story give you any new ideas about yourself? What did it make you think?

Can you draw a character and a place from the story and add labels using words from the story?

Pretend you are X (character from the story). Tell me the three most important things about yourself and why they are important.

Tell me how you felt when X happened.

Higher Order Questions

Why do you prefer X (author) to X (author)?

Persuade me to buy this book (don't forget to use persuasive language techniques!)

If X (character from book) visited our school, what would you do with them and say to them? Why?

What object in the book is most important? Can you talk for 2 minutes about the object and explain why you think it is the most significant/important?

How would you apply something you have learned from the story in the real world?

Can you draw the key character and add phrases from the text as labels?

Assume the role of the protagonist. Explain your actions in the story.

How does this story relate to your life?

Can you turn a scene from the story into a play script?

KPI C2

Reading age-appropriate books with confidence and fluency (including whole novels).

Child Friendly Reading Targets

A bank of assessment questions isn't appropriate for this KPI. Ensure that you encourage pupils to read challenging texts, such as classics. See the Book Trust website for recommendations of age-appropriate books. Make sure your pupils visit the library regularly.

KPI C3

Increasing their familiarity with a wide range of books, including myths, legends and traditional stories, modern fiction, fiction from our literary heritage, and books from other cultures and traditions.

Child Friendly Reading Targets

1. I can discuss the features of a myth/legend/traditional story

2. I can discuss the differences between these books.

3. I can name books I have read from our literary heritage and explain why they are significant.

4. I can discuss books from other cultures and traditions that I have read and explain how they are different to books from English culture.

Lower Order Questions

What are the features of a myth/legend/traditional story?

Can you think of any stories you have read with similar features?

What is the difference between X and Y?

Which books have you read from English literary heritage? Why is it significant?